



REQUEST FOR QUOTATION (RFQ)

LIVE SPORTS TV PRODUCTION

BANGLADESH PREMIER LEAGUE (BPL) T20
For 12th EDITION BPL T20-2026

REQUEST FOR QUOTATION (RFQ) DOCUMENT

LIVE SPORTS TV PRODUCTION

BANGLADESH PREMIER LEAGUE (BPL) T20

(12th Edition of BPL T20-2026)

SUBMISSION DEADLINE

30TH OCTOBER 2025 (THURSDAY)

NOTE TO RESPONDENTS

PLEASE CAREFULLY READ THIS DOCUMENT, COMPLETE WHERE REQUIRED,
INITIAL EACH PAGE AND SIGN IN FULL AT THE END

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PAPER ADVERTISEMENT

Bangladesh Premier League (BPL) T20 Sports TV Production



Bangladesh Cricket Board

Ref No: BCB/Sports TV Production /BPL T20/ 2025/733

Date: 16th October 2025

Request for Quotation (RFQ)

The Bangladesh Cricket Board (BCB) hereby invites interested, qualified and reputed Sports TV Production Companies/ Firms/House to submit Financial Quotations for providing & delivering comprehensive International Standard Live Sports TV Production Services of the Bangladesh Premier League T20 (BPL T20) only for the 12th edition of BPL T20-2026:

Eligibility Criteria :

01. The eligible company should preferably have a comprehensive track record of providing professional Sports TV Production services worldwide.
02. The company must have a minimum of 03 (Three) years' experience of providing International Standard Sports TV Production Services in Cricket Events (i.e. ICC & ACC events/Bilateral Cricket Series / IPL / PSL/ Big Bash / BPL T20 tournaments etc.).
03. Interested TV Production Firm /Company must provide all 4K Standard Cameras, International Standard Graphics and Technology for live broadcast coverage / production.

RFQ Submission Procedure:

A detailed RFQ document has been developed incorporating all necessary RFQ details and documents for acquiring the abovementioned Worldwide Media Rights will be available from **Saturday, 18th October 2025 at:**

- BPL Office, Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka 1216
- Official Websites: www.tigercricket.com.bd & www.bplt20.com.bd

The detailed quotation along with relevant documents prepared in accordance with the RFQ document must be submitted at the BCB Management Office at Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka 1216, Bangladesh by **Thursday 30th of October 2025** during working hours (10.00 AM to 5.00 PM except Friday & Public Holidays in Bangladesh) and should be in a sealed envelope to be addressed to: The Member Secretary, BPL Governing Council. Interested participant may submit the quotation along with financial proposal electronically via email at bplt20@bcb-cricket.com.

The following documents must be submitted along with the Quotation:

01. Company Profile and Individual Directors' / Owners' Profile.
02. Updated auditor's report on financial statements (in case of consortium, each party's auditor's report needs to be submitted individually).
03. Bank Solvency Certificate.
04. Certified copy of Memorandum and Articles of Association along with Certificate of Incorporation or similar constitutional documents.
05. Updated VAT Registration Certificate, Trade License and Tax Identification Number (TIN) Certificate or similar documents.
06. Experience certificate in the field of Sports TV production.
07. The TV production Firms / Company must submit a Performance Guarantee an amount of USD 200000 or equivalent amount in BDT in the form of Pay Order / Bank Guarantee.

The BCB reserves the unconditional right to accept or reject any or all quotations at its sole discretion without assigning any reason whatsoever during the RFQ process. The BCB also reserves the right to cancel the entire RFQ process and / or modify, add or alter the terms of the document and/ or the conditions for RFQ by issuing an addendum(s) at any time prior to the submission of the proposal.

Member Secretary
BPL Governing Council

Management Office: Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka 1216

INTRODUCTION:

The BPL Governing Council of Bangladesh Cricket Board (BCB) organizes a franchisee based domestic Twenty20 cricket tournament under the brand name BANGLADESH PREMIER LEAGUE T20 in Bangladesh since 2012. The tournament assists in development and enhances the skill of local players as they will get the opportunity to play, learn and share experience from the international cricketers.

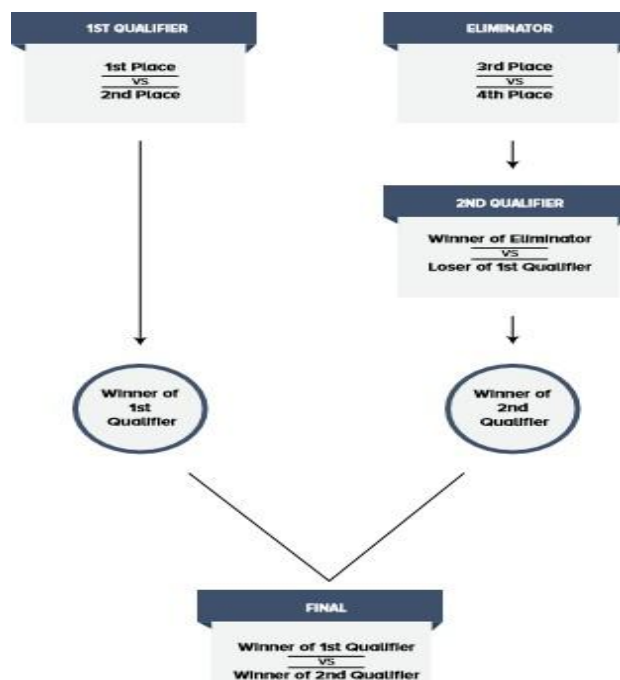
To have control over the TV production with a view to enhance the TV production quality of Bangladesh Premier League (BPL) T20, BPL Governing Council of Bangladesh Cricket Board has been appointing reputed TV Production company/firm via RFQ process since 6th edition of BPL T20 2019. After completion of 11th edition/season of BPL T20 successfully, BPL Governing Council of Bangladesh Cricket Board (BCB) is desirous to appoint Sports TV Production Firm / Company for BPL T20 Tournament for next editions/seasons i.e., 12th edition/season of BPL T20.

In this connection, BCB published a **Request for Quotation (RFQ)** advertisement in the national daily newspapers on 16th October 2025 to invites Interested, qualified and reputed Sports TV Production Companies /Firms to submit **quotation** for providing and delivering comprehensive international standard Live sports TV production services for a period of 12th season/edition of BPL T20 tournament.

FORMAT OF THE TOURNAMENT:

Completion of the double league round, top 04 (four) teams will play the Play-off matches. There will be 03 (three) Play-off matches, 1st Qualifier match, The Eliminator match and 2nd Qualifier match.

- 1st Qualifier match will be played between position number 1 (one) and 2 (two).
- The Eliminator match will be played between position number 3 (one) and 4 (two).
- 2nd Qualifier match will be played between the winning Team of The Eliminator match and the losing Team of 1st Qualifier match.
- The Final will be played between the **Winner Teams of 1st and 2nd Qualifier match.**
- The winner team of the final match will be the Champion.



COMMENCEMENT

The 12th edition of BPL T20 IS tentatively scheduled to be held in the year 2026. It is to be noted that 12th edition of BPL T20 – 2026 is tentatively scheduled between Mid Dec 2025 – Mid Jan 2026 (subject to any changes at the sole discretion of BCB).

PARTICIPATING TEAM: Only 05 (Five) Franchise Teams will participate in 12th, edition of BPL T20. However, the Governing Council / BCB may change the number of participating teams in any edition/season of BPL T20 at its sole discretion.

TENURE OF THE SERVICE:

The tenure of the SERVICE AGREEMENT shall be only for 12th edition /season of BPL T20

TOTAL MATCH

A total of 24 matches will be played throughout the tournament including 03 play-off and the final matches in the 12th edition of BPL T20. However, the Governing Council / BCB may change the number of matches considering the participating team in 12th edition/season of BPL T20 at its sole discretion

TOURNAMENTS VENUES (TENTATIVE):

Matches will be played in 03 (Three) International Venues as follows:

1. **Sher-e- Bangla National Cricket Stadium (SBNCS), Dhaka**
2. **Bir Shrestho Flight Lieutenant Matiur Rahman Cricket Stadium (BSSFLMRCS), Chattogram**
3. **Sylhet International Cricket Stadium (SICS), Sylhet.**

Note: It's a list of probable venues. BCB reserves the right to change it at its sole discretion.

TENTATIVE SCHEDULE OF 12th EDITION OF BPL T20 2026:

Draft Fixture – BPL T20 -12th Edition 2025-26

SL No	Day and Dates	Venue	Match No	Match (Day)	Match No	Match (Night)
1	Friday, December 12, 2025	Dhaka	1	Dhaka vs Chattogram	2	Dhaka vs Sylhet
2	Saturday, December 13, 2025	Dhaka	3	Dhaka vs Barishal	4	Dhaka vs Rajshahi
3	Sunday, December 14, 2025			Travel & Rest		Travel & Rest
4	Monday, December 15, 2025			Travel & Rest		Travel & Rest
5	Tuesday, December 16, 2025	Sylhet	5	Dhaka vs Barishal	6	Dhaka vs Rajshahi
6	Wednesday, December 17, 2025	Sylhet	7	Chattogram vs Sylhet	8	Chattogram vs Barishal
7	Thursday, December 18, 2025			Travel & Rest		Travel & Rest
8	Friday, December 19, 2025			Travel & Rest		Travel & Rest
9	Saturday, December 20, 2025	Rajshahi	9	Sylhet vs Rajshahi	10	Barishal vs Rajshahi
10	Sunday, December 21, 2025	Rajshahi	11	Dhaka vs Chattogram	12	Dhaka vs Sylhet
11	Monday, December 22, 2025			Travel & Rest		Travel & Rest
12	Tuesday, December 23, 2025			Travel & Rest		Travel & Rest
13	Wednesday, December 24, 2025	Chattogram	13	Chattogram vs Rajshahi	14	Sylhet vs Barishal
14	Thursday, December 25, 2025	Chattogram	15	Sylhet vs Rajshahi	16	Barishal vs Rajshahi
15	Friday, December 26, 2025			Travel & Rest		Travel & Rest
16	Saturday, December 27, 2025			Travel & Rest		Travel & Rest
17	Sunday, December 28, 2025	Dhaka	17	Chattogram vs Sylhet	18	Chattogram vs Barishal
18	Monday, December 29, 2025	Dhaka	19	Chattogram vs Rajshahi	20	Sylhet vs Barishal
19	Tuesday, December 30, 2025			Rest		Rest
20	Wednesday, December 31, 2025	Dhaka	21	Eliminator (3rd vs 4th)	22	Qualifier 1 (1st vs 2nd)
21	Thursday, January 1, 2026			Rest		Rest
22	Friday, January 2, 2026	Dhaka			23	Qualifier 2 (Winner Eliminator vs Loser Qualifier 1)
23	Saturday, January 3, 2026			Rest		Rest
24	Sunday, January 4, 2026	Dhaka			24	FINAL (Winner Qualifier 1 vs Winner Qualifier 2)
25	Monday, January 5, 2026			RESERVE DAY - FINAL		RESERVE DAY - FINAL

MINIMUM REQUIRMENTS FOR CAMERAS AND TECHNOLOGIES:

1. CAMERAS:

- A minimum of **32-34** camera setup, 18 manned, 10 unmanned, 02 locked and 04 Remote Controlled
- Camera Model: All **4k UHD** Cameras with **12G Signal**
 1. Grass Valley LDX 98 (such as or equivalent)
 2. Grass Valley LDX 135 (such as or equivalent)
 3. Sony HDC 3200 (such as or equivalent)
 4. Sony HDC 3500 (such as or equivalent)
 5. Sony HDC 4300 (such as or equivalent)
 6. Ikegami UHK X700 (such as or equivalent)
- Video Quality: Must be all **4k resolution**.
- All necessary latest gear and accessories including but not limited to; RCP remote control panel, viewfinders, tripods, cables etc. compatible to above mentioned 4k cameras.

2. CCU (camera control unit)

1. Grass Valley LDX 98 (such as or equivalent)
2. Grass Valley LDX 135 (such as or equivalent)
3. Sony HDC 3200 (such as or equivalent)
4. Sony HDC 3500 (such as or equivalent)
5. Sony HDC 4300 (such as or equivalent)
6. Ikegami UHK X700 (such as or equivalent)

3. HAWKEYE:

DRS service by HAWKEYE will be contracted and arranged by BCB. But all the logistics and technical support required by HawkEye i.e., accommodation, freight, crew boarding lodging, food will be provided by Production Company / House.

4. VISION MIXER:

Grass Valley and **Ross ((such as or equivalent)** 12G UHD switcher or better with all necessary panels, cables, Telly box & vision wall.

5. LENSES:

All 4K supported optical zoom Lenses having minimum 12x, 24x, 90x and above.
Please make sure to have spare lenses as a backup.

6. AUDIO-MIXER:

Minimum **Yamaha CL-5** or above. **(such as or equivalent)**

All necessary gear for audio commentators and presenter with backups of microphones and batteries & 4 IFBs.

7. TALK BACK:

A comprehensive latest technology **talkback system** between the director, vision mixer, graphics operator, producer, floor manager, camera-personnel, audio engineer, commentators, talent etc.

8. GRAPHICS:

TV Live Broadcast **4K / HD GFX** Includes Scoring, (Augmented Reality) AR Graphics on drone, (Virtual Reality) VR Graphics, Field Plotter, Tagger AR on Broadcast cameras, Wipes, TRANSITIONS (**Either 12G or upgraded to 12G**).

Graphics animation and operation through **vizrt** (Visualization in Real-Time) or a similar platform integrated with the live broadcast setup with real-time updates during coverage. The designed graphic templates to be integrated.

All graphics related to Live TV production shall be of the highest quality, comparable to those used in ICC and ACC major events. The Rights Holder shall submit all proposed designs and cuts to the Bangladesh Cricket Board (BCB) for review and approval at least thirty (30) days prior to the commencement of the event.

9. TITLES, TRANSITIONS & GRAPHICS PACKAGING:

Proposed Titles and Packaging must be sent to BCB at least 30 days before any event for approval. Titles should be distinct.

10. EVS (Electronic Video Server):

Six “**EVS XT3**” or latest model of EVS servers having minimum 12 Channel each with 1080p workflow

11. STUDIO:

A setup including Lights, reflectors, chairs, PGM monitor, Audio on the floor, IFB's for a 1 + 2 studio on the ground and minimum 2 camera with 4k setup.

12. LIVE STREAMING:

Live Streaming setup in addition to the live TV Broadcasting setup for the live streaming of the matches over a digital medium. Live stream to be executed on a maximum of two different avenues (live & delayed).

13. HIGHLIGHTS:

A workstation and an editor for highlights of the day's play. Long form Highlights 22 minutes and short form Highlights 8-10 minutes for each day's play. The 22 Minute highlights to be uploaded every day from the venue.

14. ENG CREW:

A 3-person ENG Crew: Producer, cameraperson & editor for all the content.

15. CONTENT SERVICE & DIGITAL CLIPS:

In addition to production of the World Feed broadcasts and programming, BCB will be commencing a basic content service with provision of supplementary features, interviews, color and press conferences for the series.

An editor with workstation for digital clips during Live. A maximum of 5 clips per hour to be delivered to BCB media team. The BCB team will send the required editorial.

16. EVS MELT:

EVS melt to be played from the venue right after highlights and each day's **EVS melt** must be recorded in recorder/ hard drive as well.

17. RECORDING MEDIA AND STORAGE:

The 4K recorder must be from a latest, well-reviewed brand. The TV production company shall provide all match footage in a portable hard drive.

18. SATELLITE UPLINKING:

Include the costing and solution for up-linking Asia Sat 5/7/Intelsat 20 (IS-20) with BT extension at a frequency of 9 MHZ.

Quality HD 1080i/1080p

19. TECHNICAL & OPERATIONAL CREW:

Production crew working on the project with an experience of at least 10 years in Live sports production/ programming.

20. THIRD UMPIRE

Complete 3rd Umpire set-up with integrated technology i.e., UHD Monitoring with all the panels as required to be installed in his position.

21. COMMENTARY PANEL:

The Production Company must ensure assigning a commentary panel comprising the world's renowned, legendary top Five (05) overseas cricket commentators alongside Local Bangladeshi renowned commentators. Among these Five (05), at least Two (02) commentators must be selected from the current list of top cricket commentators, including but not limited to **Harsha Bhogle, Ian Bishop, Brian Lara, Danny Morrison, Simon Doull, Nasser Hussain, Ramiz Raja, Sunil Gavaskar and Ravi Shastri**. Additionally, the panel must include at least two (02) of the most popular female cricket presenters who are recognized for hosting major T20 tournaments (i.e. IPL, IL T20, PSL, BBL, SA T20, and international T20 events).

22. ZING STUMPS & BAILS: must Provide

23. SPIDER CAM: Please provide cost of each match.

24. DRONE CAMERA: must provide

25. BUGGY CAM: Please provide cost of each match.

26. OTHER TECHNOLOGICAL ENHANCEMENT:

- Drone AR
- AR Player Tracking (real-time optical tracking of players on a cricket field)
- HyperView Via 3D Virtual Re-Creation.
- Other

***Camera Position, Minimum Lens & Magnification Plan – Subject to change**

CAMERA NO.	CAMERA POSITION	LENS (MIN)	OPERATION	SPECIFIC REQUIREMENTS
1.	Wicket to Wicket - Near	86x	Manned	
2.	Ball Follow – Near	86x	Manned	
3.	Wicket to Wicket – Far	86x	Manned	
4.	Ball Follow – Far	86x	Manned	
5.	Mid-Wicket (SSM)	95x	Manned	
6.	Slips – Near	95x	Manned	6x Super Motion
7.	Slips – Far	95x	Manned	6x Super Motion
8.	Reverse Slips – Near	86x	Manned	Super Motion, Rolling Base
9.	Reverse Slips – Far	86x	Manned	Super Motion, Rolling Base
10.	Spin Vision – Near (SSM)	95x	Manned	
11.	Spin Vision – Far (SSM)	95x	Manned	
12.	High 45 deg	86x	Manned	
13.	Hand Held/ RF 1	14x	Manned	With RF Links (Giga wave/Link)
14.	Stumps – Near front	Tight/ Wide	Unmanned	With Spares (only SIS/BBC)
15.	Stumps – Far front	Tight/ Wide	Unmanned	With Spares
16.	Stumps – Near back	Tight/ Wide	Unmanned	
17.	Stumps – Far back	Tight/ Wide	Unmanned	
18.	Mat – Near	22x	Hawkeye – Unmanned	
19.	Mat – Far	22x	Hawkeye – Unmanned	

20.	Run-out 1	22x	Hawkeye Unmanned	
21.	Run-out 2	22x	Hawkeye Unmanned	
22.	Run-out 3	22x	Hawkeye – Unmanned	
23.	Run-out 4	22x	Hawkeye – Unmanned	
24.	Beauty	Fisheye	Locked	Abacus Stadium Lens
25.	Commentator Cam	WA	Locked	With Remote PTZ robotic control
26.	Ultra-motion 1	95x	Manned	
27.	Drone-Cam	Built-in	R. Controlled	UAV Technology
28.	Buggy Cam	Built IN	R. Controlled	
29.	Dug Out Cam 1		R. Controlled	
30.	Dug Out Cam 2		R. Controlled	
31.	Studio Cam 1	14x	Manned	
32.	Studio Cam 2	22x	Manned	
33.	ENG Setup	22x	Manned	Complete 4K ENG setup
34.	Press Conference	22x	Manned	

MINIMUM EDITORIAL REQUIREMENTS:

1. BCB shall provide a **Break format/ Feed Flow** for live coverage, **Highlights, digital clips** and other such deliverables to the successful company and the vendor is expected to adhere to the style sheet. For reference, the Production Company may be required to provide up to 5 clips per hour for BCB's Digital platform as per the brief shared by the BCB.

2. Proposed running orders and commentary roster need to be sent to BCB for approval no later than 24 hours prior to the start of the day's play.

3. A 45-minute Pre show & 3-part Post Show for all the T20Is.

4. Flash interview at the end of each session.

5. Presentation Ceremony

6. Press Conference/ Media Briefing

NOTE:

1. It is a probable list of cameras & technologies. BCB reserves the right to change it at its sole discretion.
2. Successful company and the vendor are expected to provide both clean and dirty feed to BCB via portable hard drive for archive purposes.

RESPONSIBILITIES AND OBLIGATIONS:

1. TV production firm/company shall provide their services as the Official TV Production Co with Broadcast Equipment for the said event.
2. All the Equipment to be provided by TV production firm/company as mentioned above Shall be 4K production delivery capable that is, it shall be capable of producing and transmitting the live feed of the Program from the Studio and the respective venue of the matches of Tournament in 4K (hereinafter, collectively the "Equipment").
3. TV production firm/company shall provide TV Production Services including Broadcast Equipment as per the detail provided in the above table. TV production firm/company must ensure that all Crew and Engineering Services shall be the best as per industry and shall be provided in a professional manner.
4. As part of its services TV production firm/company shall provide various services as per the annexure of the agreement to be executed after necessary evaluation of proposal and awarding the work order.
5. TV production firm/company shall provide commentators and anchors as per BCB's preference. TV production firm/company shall provide a list of the commentators for prior approval of BCB prior to the said cricket Event.

ELIGIBILITY CRITERIA:

1. The eligible company should preferably have a comprehensive track record of providing professional Sports TV Production services worldwide.
2. The company must have a minimum of 03 (Three) years' experience of providing International Standard Sports TV Production Services in Cricket Events (i.e., ICC & ACC events/Bilateral Cricket Series / IPL / PSL/ Big Bash / BPL T20 tournaments etc.).
3. Interested TV Production Firm /Company must provide all 4K Standard Cameras, International Standard Graphics and Technology for live broadcast coverage / production.

NON-ELIGIBILITY:

1. Any person(s) or entities / companies with an existing unresolved dispute (i.e. Financial, Disciplinary and/or any other) with BCB or ICC on a point of law or fact shall be ineligible to acquire the aforementioned rights or to participate in the EOI Process.

RFQ SUBMISSION PROCEDURE:

Details of RFQ submission procedure including production level will be available from 18th October 2025 to 30th October 2025 during working hours (10.00 AM to 5.00 PM except Friday & Public Holidays in Bangladesh).

The detailed quotation along with relevant documents prepared in accordance with the **RFQ** document must be submitted at the BCB Management Office at Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka 1216, Bangladesh by **30th of October 2025** during working hours (10.00 AM to 5.00 PM except Friday & Public Holidays in Bangladesh) and should be in a sealed envelope to be addressed to: **The Member Secretary**, BPL Governing Council.

Interested participant may submit the quotation along with financial proposal electronically via email at bplt20@bcb-cricket.com.

THE FOLLOWING DOCUMENTS MUST BE SUBMITTED ALONG WITH THE QUOTATION:

2. Company Profile.
3. Updated auditor's report on financial statements (in case of consortium, each party's auditor's report needs to be submitted individually).
4. Bank Solvency Certificate.
5. Certified copy of Memorandum and Articles of Association along with Certificate of Incorporation or similar constitutional documents.
6. Updated VAT Registration Certificate, Trade License and Tax Identification Number (TIN) Certificate or similar documents.
7. Experience certificate in the field of sport TV production.
8. The TV production Firms / Company must submit a **Performance Guarantee** an amount of **USD 2,00,000 or equivalent amount in BDT** in the form of Pay Order / Bank Guarantee along with the RFQ.

The BCB reserves the right to accept or reject any or all quotations at its sole discretion without assigning any reason. The BCB also reserves the right to cancel the entire RFQ process and / or modify, add or alter the terms of the document and/ or the conditions for RFQ by issuing an addendum(s) at any time prior to the submission of the proposal.

Chief Executive Officer

Bangladesh Cricket Board

Management Office: Sher-e-Bangla National Cricket Stadium, Mirpur-2 Dhaka-1216,

Bangladesh Tel: +880 2 8031001-4, Fax: 803 1199

(ANNEXURE A)

Bank Guarantee Format

Name of the Bank

To	Bank Guarantee No.
-----	For Taka [BDT only]
-----	Date of Issue:
-----.	Date of Expiry:

Bank Guarantee No----- Date: ----- for Tk (BDT) only.

Name of the Bank, a banking company having its Head Office at ----- (herein referred to as the "Guarantor")

IN FAVOR OF

-----, having its Head Office at -----

Now, we, Name of the Bank, ----- Branch "GUARANTOR" hereby issue the irrevocable and unconditional Guarantee and hereby agree & undertake.

1. To pay forthwith up to a sum of Tk./= (Taka.....) only to name of Beneficiary on your written demand unconditionally and without cavil or reference to the Client.
2. Our liability under this Guarantee is limited to Tk./= (Taka) only.
3. This Guarantee will remain valid for nextfrom the date of issue. This Guarantee however shall be renewed for further one year/en-cashed upon receiving request from the Beneficiary in writing within the validity.

Date:

(Authorized Signatory)

(Authorized Signatory)