



REQUEST FOR QUOTATION (RFQ)

LIVE SPORTS TV PRODUCTION

BANGLADESH PREMIER LEAGUE (BPL) T20

For two (02) Seasons i.e., 10th & 11th Season of BPL T20



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SUBMISSION DEADLINE

16th OCTOBER 2023 (MONDAY)

NOTE TO RESPONDENTS

PLEASE CAREFULLY READ THIS DOCUMENT, COMPLETE WHERE REQUIRED,
INITIAL EACH PAGE AND SIGN IN FULL AT THE END

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PAPER ADVERTISEMENT

Bangladesh Premier League (BPL) T20 Sports TV Production



Bangladesh Cricket Board

Ref: BCB/Sports TV Production/BPL-T20/2023/649

Date: 28th September 2023

Request for Quotation (RFQ)

The Bangladesh Cricket Board (BCB) hereby invites interested, qualified and reputed Sports TV Production Companies /Firms to submit quotations for providing & delivering comprehensive International Standard Live Sports TV Production Services for a period of **02 (Two) editions/-seasons (i.e. 10th and 11th seasons/editions of BPL T20 Tournament).**

Eligibility Criteria :

01. The eligible company should preferably have a comprehensive track record of providing professional Sports TV Production services worldwide.
02. The company must have a minimum of 03 (Three) years experience of providing International Standard Sports TV Production Services in Cricket Events (i.e. ICC & ACC events/Bilateral Cricket Series / IPL / PSL/ Big Bash / BPL T20 tournaments etc.).
03. Interested TV Production Firm /Company must provide all 4K Standard Cameras, International Standard Graphics and Technology for live broadcast coverage / production.

RFQ Submission Procedure :

Details of RFQ submission procedure including production level will be available from **30th September, 2023 to 12th October, 2023** during working hours (10.00 AM to 5.00 PM except Friday & Public Holidays in Bangladesh).

The detailed quotation along with relevant documents prepared in accordance with the RFQ document must be submitted at the BCB Management Office at Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka 1216, Bangladesh by **16th of October 2023** during working hours (10.00 AM to 5.00 PM except Friday & Public Holidays in Bangladesh) and should be in a sealed envelope to be addressed to: **The Chief Executive Officer, Bangladesh Cricket Board.**

Interested participant may submit the quotation along with financial proposal electronically via email at sponsorship.rights@bcb-cricket.com.

The following documents must be submitted along with the Quotation:

01. Company Profile.
02. Updated auditor's report on financial statements (in case of consortium, each party's auditor's report needs to be submitted individually).
03. Bank Solvency Certificate.
04. Certified copy of Memorandum and Articles of Association along with Certificate of Incorporation or similar constitutional documents.
05. Updated VAT Registration Certificate, Trade License and Tax Identification Number (TIN) Certificate or similar documents.
06. Experience certificate in the field of sport TV production.
07. The TV production Firms / Company must submit a Performance Guarantee an amount of **USD 200000** or equivalent amount in BDT in the form of Pay Order / Bank Guarantee.

The BCB reserves the right to accept or reject any or all quotations at its sole discretion without assigning any reason. The BCB also reserves the right to cancel the entire RFQ process and / or modify, add or alter the terms of the document and/ or the conditions for RFQ by issuing an addendum(s) at any time prior to the submission of the proposal.

Chief Executive Officer

Bangladesh Cricket Board

Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka-1216, Bangladesh

INTRODUCTION:

The BPL Governing Council of Bangladesh Cricket Board (BCB) organizes a franchisee based domestic Twenty20 cricket tournament under the brand name BANGLADESH PREMIER LEAGUE T20 in Bangladesh since 2012. The tournament assists in development and enhances the skill of local players as they will get the opportunity to play, learn and share experience from the international cricketers.

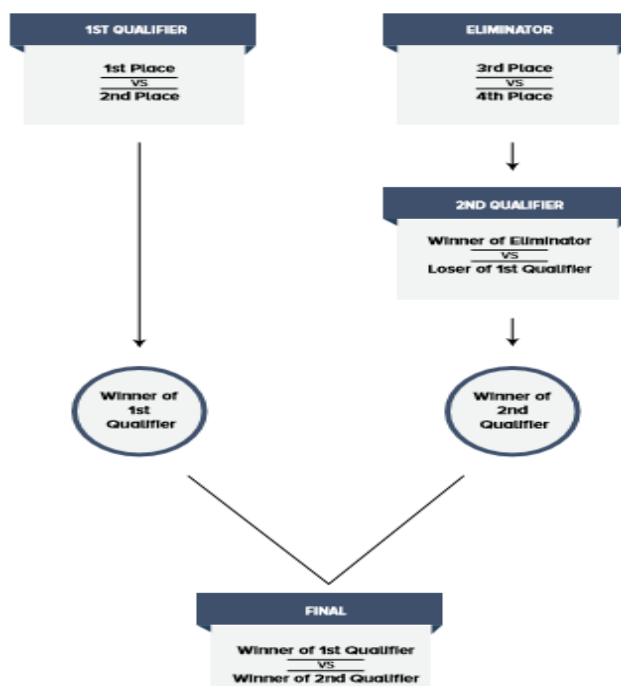
To have control over the TV production with a view to enhance the TV production quality of Bangladesh Premier League (BPL) T20, BPL Governing Council of Bangladesh Cricket Board has been appointing reputed TV Production company/firm via EOI process since 6th edition of BPL T20 2019. After completion of 7th, 8th and 9th edition/season of BPL T20 successfully, BPL Governing Council of Bangladesh Cricket Board (BCB) is desirous to appoint Sports TV Production Firm / Company for BPL T20 Tournament for next two (02) editions/seasons i.e. 10th and 11th edition/season of BPL T20.

In this connection, BCB published a **Request for Quotation (RFQ)** advertisement in the national daily newspapers on 28th September 2023 to invites Interested, qualified and reputed Sports TV Production Companies /Firms to submit **quotation** for providing and delivering comprehensive international standard Live sports TV production services for a period of 02 (Two) seasons/ editions i.e. the 10th and 11th season/edition of BPL T20 tournament.

FORMAT OF THE TOURNAMENT:

Completion of the double league round, top 04 (four) teams will play the Play-off matches. There will be 03 (three) Play-off matches, 1st Qualifier match, The Eliminator match and 2nd Qualifier match.

- 1st Qualifier match will be played between position number 1 (one) and 2 (two).
- The Eliminator match will be played between position number 3 (one) and 4 (two).
- 2nd Qualifier match will be played between the winning Team of The Eliminator match and the losing Team of 1st Qualifier match.
- The Final will be played between the **Winner Teams of 1st and 2nd Qualifier match.**
- The winner team of the final match will be the Champion .



PARTICIPATING TEAMS:

Seven (07) Participating Teams in BANGLADESH PREMIER LEAGUE (BPL) T20 are as follows:

- | | |
|-----------------------|---------------------------|
| 1. Comilla Victorians | 5. Khulna Tigers |
| 2. Sylhet Strikers | 6. Chattogram Challengers |
| 3. Rangpur Riders | 7. Durdanto Dhaka |
| 4. Fortune Barishal | |

NUMBER OF MATCH AND MATCH DAYS:

There will be a total of **24 match days** for 46 matches.

TENURE OF THE SERVICE:

The tenure of the SERVICE AGREEMENT shall be for period of 02 editions /seasons only i.e. BPL T20 10th and 11th edition /season.

COMMENCEMENT OF 10th EDITION OF BPL T20:

The 10th edition of BPL T20 is tentatively scheduled to be held from 13th January December to 23rd February 2024.

TOTAL MATCH:

A total of 46 matches will be played throughout the tournament (if 07 teams are participating)

TOTAL PRODUCTION DAY:

- League Stage : 21 days (as per day 02 matches).
- Play-off Stage : 03 days
(1st qualifier and eliminator on same day, 2nd qualifier and final match)

Note: there are reserve days allocated for all matches in play-off.

TOURNAMENTS VENUES (TENTATIVE):

Matches will be played in 03 (Three) International Venues as follows:

1. **Sher-e- Bangla National Cricket Stadium (SBNCS)** , Dhaka
2. **Zohur Ahmed Chowdhury Stadium (ZACS)** ,Chittagong
3. **Sylhet International Cricket Stadium (SICS)**, Sylhet.

Note: It's a list of probable venues. BCB reserves the right to change it at its sole discretion.

TENTATIVE SCHEDULE OF 10th EDITION OF BPL T20 2024:

Day & Date	Days	Venue	Day Match	Night Match
Saturday, January 13, 2024	1	DHK	1	2
Sunday, January 14, 2024	2		REST & TRAVEL	
Monday, January 15, 2024	3		3	4
Tuesday, January 16, 2024	4		5	6
Wednesday, January 17, 2024	5		REST & TRAVEL	
Thursday, January 18, 2024	6		REST & TRAVEL	
Friday, January 19, 2024	7	SYL	7	8
Saturday, January 20, 2024	8		9	10
Sunday, January 21, 2024	9		REST	
Monday, January 22, 2024	10		REST	
Tuesday, January 23, 2024	11		11	12
Wednesday, January 24, 2024	12		13	14
Thursday, January 25, 2024	13		REST	
Friday, January 26, 2024	14		15	16
Saturday, January 27, 2024	15		17	18
Sunday, January 28, 2024	16		REST & TRAVEL	
Monday, January 29, 2024	17	REST & TRAVEL		
Tuesday, January 30, 2024	18	DHK	19	20
Wednesday, January 31, 2024	19		21	22
Thursday, February 1, 2024	20		REST	
Friday, February 2, 2024	21		23	24
Saturday, February 3, 2024	22		25	26
Sunday, February 4, 2024	23		REST & TRAVEL	
Monday, February 5, 2024	24	REST & TRAVEL		
Tuesday, February 6, 2024	25	CTG	27	28
Wednesday, February 7, 2024	26		29	30
Thursday, February 8, 2024	27		REST	
Friday, February 9, 2024	28		31	32
Saturday, February 10, 2024	29		33	34
Sunday, February 11, 2024	30		REST	
Monday, February 12, 2024	31		35	36
Tuesday, February 13, 2024	32		37	38
Wednesday, February 14, 2024	33	REST & TRAVEL		
Thursday, February 15, 2024	34	REST & TRAVEL		
Friday, February 16, 2024	35	DHK	39	40
Saturday, February 17, 2024	36		41	42
Sunday, February 18, 2024	37		REST	
Monday, February 19, 2024	38		43	44
Tuesday, February 20, 2024	39		REST	
Wednesday, February 21, 2024	40		REST	45
Thursday, February 22, 2024	41		REST	
Friday, February 23, 2024	42		REST	46

Note: It's a tentative schedule; BCB reserves the right to change it at its sole discretion.

MINIMUM REQUIRMENTS FOR CAMERAS AND TECHNOLOGIES:

1. CAMERAS:

- A minimum of **34-36** camera setup, 18 manned and 16 unmanned.
- Camera Model: All **4k UHD** Cameras with **12G Signal**
 1. **Grass Valley LDX 98**
 2. **Grass Valley LDX 135**
 3. **Sony HDC 3200**
 4. **Sony HDC 3500**
 5. **Sony HDC 4300**
 6. **Ikegami UHK X700**
- Video Quality: Must be all **4k resolution**.
- All necessary latest gear and accessories including but not limited to; RCP remote control panel, viewfinders, tripods, cables etc. compatible to above mentioned 4k cameras.

2. CCU (camera control unit)

1. **Grass Valley LDX 98**
2. **Grass Valley LDX 135**
3. **Sony HDC 3200**
4. **Sony HDC 3500**
5. **Sony HDC 4300**
6. **Ikegami UHK X700**

3. HAWKEYE:

DRS service by HAWKEYE will be contracted and arranged by BCB. But all the logistics and technical support required by HawkEye i.e., freight, crew boarding lodging, Per Diem (Industry Standard), food will be provided by Production Company / House. Also Needs to be upgraded to UHD.

4. VISION MIXER:

Grass Valley and **Ross** 12G UHD switcher or better with all necessary panels, cables, Telly box & vision wall.

5. LENSES:

All 4K supported optical zoom Lenses having minimum 12x, 24x, 90x and above . Please make sure to have spare lenses as a backup.

6. AUDIO-MIXER:

Minimum **Yamaha CL-5** or above.

All necessary gear for audio commentators and presenter with backups of microphones and batteries & 4 IFBs.

7. TALK BACK:

A comprehensive latest technology **talkback system** between the director, vision mixer, graphics operator, producer, floor manager, camera-personnel, audio engineer, commentators, talent etc.

8. GRAPHICS:

TV Live Broadcast **4K / HD GFX** Includes Scoring, (Augmented Reality) AR Graphics on drone, (Virtual Reality) VR Graphics, Field Plotter, Tagger AR on Broadcast cameras, Wipes, TRANSITIONS (**Either 12G or upgraded to 12G**).

Graphics animation and operation through **vizrt** (Visualization in Real-Time) or a similar platform integrated with the live broadcast setup with real-time updates during coverage. The designed graphic templates to be integrated.

All Graphics for Live TV production must be **Top-notch compared to ICC and ACC's Major event** and every designs / cuts must be sent to BCB at least 30 days before any event for approval.

9. TITLES, TRANSITIONS & PACKAGING:

Proposed Titles and Packaging must be sent to BCB at least 30 days before any event for approval. Titles should be distinct in every series.

10. EVS (Electronic Video Server):

Six "**EVS XT3**" or latest model of EVS servers having minimum 12 Channel each.

11. STUDIO:

A setup including Lights, reflectors, chairs, PGM monitor, Audio on the floor, IFB's for a 1 + 2 studio on the ground and minimum 2 camera with 4k setup.

12. LIVE STREAMING:

Live Streaming setup in addition to the live TV Broadcasting setup for the live streaming of the matches over a digital medium. Live stream to be executed on a maximum of two different avenues (live & delayed).

13. HIGHLIGHTS:

A workstation and an editor for highlights of the day's play. Long form Highlights 22 minutes and Short form Highlights 8-10 minutes for each day's play. The 22 Minute highlights to be uploaded every day from the venue.

14. ENG CREW:

A 3-person ENG Crew: Producer, cameraperson & editor for all the content.

15. CONTENT SERVICE & DIGITAL CLIPS:

In addition to production of the World Feed broadcasts and programming, BCB will be commencing a basic content service with provision of supplementary features, interviews, colour and press conferences for the series.

An editor with workstation for digital clips during Live. A maximum of 5 clips per hour to be delivered to BCB media team. The BCB team will send the required editorial.

16. EVS MELT:

EVS melt to be played from the venue right after highlights and each day's **EVS melt** must be recorded in recorder/ hard drive as well.

17. RECORDING MEDIA:

4k recorder of any Latest & well reviewed brands.

18. SATELLITE UPLINKING:

Include the costing and solution for up-linking Asia Sat 5/7/Intelsat 20 (IS-20) with BT extension at a frequency of 9 MHZ.

Quality HD 1080i/1080p

19. TECHNICAL & OPERATIONAL CREW:

Production crew working on the project with an experience of at least 10 years in Live sports production/ programming.

20. THIRD UMPIRE

Complete 3rd Umpire set-up with integrated technology i.e., UHD Monitoring with all the panels as required to be installed in his position.

21. COMMENTARY PANEL:

Production Company must ensure BCB to on- board / assigned world's renowned , legendary top 5 overseas commentators in the Commentary Panel.

22. ZING STUMPS & BAILS :

23. SPIDER CAM: Must include the Spider Camera.

24. DRONE CAMERA:**25. BUGGY CAM:****26. OTHER TECHNOLOGICAL ENHANCEMENT :**

- Drone AR
- AR Player Tracking (real-time optical tracking of players on a cricket field)
- Hyperview Via 3D Virtual Re-Creation.
- Other

***Camera Position, Minimum Lens & Magnification Plan – Subject to change**

CAMERA NO.	CAMERA POSITION	LENS (MIN)	OPERATION	SPECIFIC REQUIREMENTS
1.	Wicket to Wicket - Near	86x	Manned	
2.	Ball Follow – Near	86x	Manned	
3.	Wicket to Wicket – Far	86x	Manned	
4.	Ball Follow – Far	86x	Manned	
5.	Mid-Wicket (SSM)	95x	Manned	
6.	Slips – Near	95x	Manned	6x Super Motion
7.	Slips – Far	95x	Manned	6x Super Motion
8.	Reverse Slips – Near	86x	Manned	Super Motion, Rolling Base
9.	Reverse Slips – Far	86x	Manned	Super Motion, Rolling Base
10.	Spin Vision – Near (SSM)	95x	Manned	
11.	Spin Vision – Far (SSM)	95x	Manned	
12.	High 45 deg	86x	Manned	
13.	Hand Held/ RF 1	14x	Manned	With RF Links (Gigawave/Link)
14.	Stumps – Near front	Tight/ Wide	Unmanned	With Spares (only SIS/BBC)

15.	Stumps – Far front	Tight/ Wide	Unmanned	With Spares
16.	Stumps – Near back	Tight/ Wide	Unmanned	
17.	Stumps – Far back	Tight/ Wide	Unmanned	
18.	Mat – Near	22x	Hawkeye – Unmanned	
19.	Mat – Far	22x	Hawkeye – Unmanned	
20.	Run-out 1	22x	Hawkeye Unmanned	
21.	Run-out 2	22x	Hawkeye Unmanned	
22.	Run-out 3	22x	Hawkeye – Unmanned	
23.	Run-out 4	22x	Hawkeye – Unmanned	
24.	Beauty	Fisheye	Locked	Abakus Stadium Lens
25.	Commentator Cam	WA	Locked	With Remote PTZ robotic control
26.	Ultra-motion 1	95x	Manned	
27.	Drone-Cam	Built-in	R. Controlled	UAV Technology
28.	Spidercam			
29.	Buggy Cam	Built IN	R. Controlled	
30.	Dug Out Cam 1		R. Controlled	
31.	Dug Out Cam 2		R. Controlled	
32.	Studio Cam 1	14x	Manned	
33.	Studio Cam 2	22x	Manned	
34.	ENG Setup	22x	Manned	Complete 4K ENG setup
35	Press Conference	22x	Manned	

MINIMUM EDITORIAL REQUIREMENTS:

1. BCB shall provide a **Break format/ Feed Flow** for live coverage, **Highlights, digital clips** and other such deliverables to the successful company and the vendor is expected to adhere to the style sheet. For reference, the Production Company may be required to provide up to 5 clips per hour for BCB's Digital platform as per the brief shared by the BCB.
2. Proposed running orders and commentary roster need to be sent to BCB for approval no later than 24 hours prior to the start of the day's play.
3. A 45-minute Pre show & 3 part Post Show for all the T20Is.
4. Flash interview at the end of each session.
5. Presentation Ceremony
6. Press Conference/ Media Briefing

NOTE:

1. It is a probable list of cameras & technologies. BCB reserves the right to change it at its sole discretion.
2. Successful company and the vendor are expected to provide both clean and dirty feed to BCB via portable hard drive for archive purposes.

RESPONSIBILITIES AND OBLIGATIONS:

1. TV production firm/company shall provide their services as the Official TV Production Co with Broadcast Equipment for the said event.
2. All the Equipment to be provided by TV production firm/company as mentioned above Shall be 4K production delivery capable that is, it shall be capable of producing and transmitting the live feed of the Program from the Studio and the respective venue of the matches of Tournament in 4K (hereinafter, collectively the "Equipment").
3. TV production firm/company shall provide TV Production Services including Broadcast Equipment as per the detail provided in the above table. TV production firm/company must ensure that all Crew and Engineering Services shall be the best as per industry and shall be provided in a professional manner.
4. As part of its services TV production firm/company shall provide various services as per the annexure of the agreement to be executed after necessary evaluation of proposal and awarding the work order.

5. TV production firm/company shall provide commentators and anchors as per BCB's preference. TV production firm/company shall provide a list of the commentators for prior approval of BCB prior to the said cricket Event.

ELIGIBILITY CRITERIA:

1. The eligible company should preferably have a comprehensive track record of providing professional Sports TV Production services worldwide.
2. The company must have a minimum of 03 (Three) years experience of providing International Standard Sports TV Production Services in Cricket Events (i.e. ICC & ACC events/Bilateral Cricket Series / IPL / PSL/ Big Bash / BPL T20 tournaments etc.).
3. Interested TV Production Firm /Company must provide all 4K Standard Cameras, International Standard Graphics and Technology for live broadcast coverage / production.

NON-ELIGIBILITY:

1. Any person(s) or entities / companies with an existing unresolved dispute (i.e. Financial, Disciplinary and/or any other) with BCB or ICC on a point of law or fact shall be ineligible to acquire the aforementioned rights or to participate in the EOI Process.

RFQ SUBMISSION PROCEDURE:

Details of RFQ submission procedure including production level will be available from 30th September 2023 to 12th October 2023 during working hours (10.00 AM to 5.00 PM except Friday & Public Holidays in Bangladesh).

The detailed quotation along with relevant documents prepared in accordance with the **RFQ** document must be submitted at the BCB Management Office at Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka 1216, Bangladesh by **16th of October 2023** during working hours (10.00 AM to 5.00 PM except Friday & Public Holidays in Bangladesh) and should be in a sealed envelope to be addressed to: **The Chief Executive Officer**, Bangladesh Cricket Board.

Interested participant may submit the quotation along with financial proposal electronically via email at sponsorship.rights@bcb-cricket.com.

THE FOLLOWING DOCUMENTS MUST BE SUBMITTED ALONG WITH THE QUOTATION:

2. Company Profile.
3. Updated auditor's report on financial statements (in case of consortium, each party's auditor's report needs to be submitted individually).
4. Bank Solvency Certificate.
5. Certified copy of Memorandum and Articles of Association along with Certificate of Incorporation or similar constitutional documents.
6. Updated VAT Registration Certificate, Trade License and Tax Identification Number (TIN) Certificate or similar documents.
7. Experience certificate in the field of sport TV production.
8. The TV production Firms / Company must submit a **Performance Guarantee** an amount of **USD 2,00,000 or equivalent amount in BDT** in the form of Pay Order / Bank Guarantee.

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Chief Executive Officer
Bangladesh Cricket Board
Management Office: Sher-e-Bangla National Cricket Stadium, Mirpur-2
Dhaka-1216, Bangladesh Tel: +880 2 8031001-4, Fax: 803 1199