



## REQUEST FOR QUOTATION (RFQ)

### LIVE SPORTS TV PRODUCTION

## HOME SERIES

Involving Bangladesh National Cricket Team (Men)

(from 1<sup>st</sup> of January 2024 to 30<sup>th</sup> of June, 2027)





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#### SUBMISSION DEADLINE

16<sup>th</sup> OCTOBER 2023 (MONDAY)



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## RFQ ADVERTISEMENT

### Home Series - Bangladesh National Cricket Team(Men) Sports TV Production



Bangladesh  
Cricket Board

Ref: BCB/Sports TV Production/Home Series - BD National Cricket Team (men)/2023/650

Date: 28<sup>th</sup> September 2023

### Request for Quotation (RFQ)

The Bangladesh Cricket Board (BCB) hereby invites interested, qualified and reputed Sports TV Production Companies /Firms to submit quotations for providing & delivering comprehensive International Standard Live Sports TV Production Services for “Home Series involving Bangladesh National Cricket Team (Men)” from 1<sup>st</sup> of January, 2024 to 30<sup>th</sup> of June, 2027.

#### Eligibility Criteria :

01. The eligible company should preferably have a comprehensive track record of providing professional Sports TV Production services worldwide.
02. The company must have a minimum of 03 (Three) years experience of providing International Standard Sports TV Production Services in Cricket Events (i.e. ICC & ACC events/Bilateral Cricket Series / IPL / PSL/ Big Bash / BPL T20 tournaments etc.).
03. Interested TV Production Firm /Company must provide all 4K Standard Cameras, International Standard Graphics and Technology for live broadcast coverage / production.

#### RFQ Submission Procedure :

Details of RFQ submission procedure including production level will be available from 30<sup>th</sup> September, 2023 to 12<sup>th</sup> October, 2023 during working hours (10.00 AM to 5.00 PM except Friday & Public Holidays in Bangladesh).

The detailed quotation along with relevant documents prepared in accordance with the RFQ document must be submitted at the BCB Management Office at Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka 1216, Bangladesh by 16<sup>th</sup> of October 2023 during working hours (10.00 AM to 5.00 PM except Friday & Public Holidays in Bangladesh) and should be in a sealed envelope to be addressed to: **The Chief Executive Officer, Bangladesh Cricket Board.**

Interested participant may submit the quotation along with financial proposal electronically via email at [sponsorship.rights@bcb-cricket.com](mailto:sponsorship.rights@bcb-cricket.com).

#### The following documents must be submitted along with the Quotation:

01. Company Profile.
02. Updated auditor's report on financial statements (in case of consortium, each party's auditor's report needs to be submitted individually).
03. Bank Solvency Certificate.
04. Certified copy of Memorandum and Articles of Association along with Certificate of Incorporation or similar constitutional documents.
05. Updated VAT Registration Certificate, Trade License and Tax Identification Number (TIN) Certificate or similar documents.
06. Experience certificate in the field of sport TV production.
07. The TV production Firms / Company must submit a Performance Guarantee an amount of USD 350000 or equivalent amount in BDT in the form of Pay Order / Bank Guarantee.

The BCB reserves the right to accept or reject any or all quotations at its sole discretion without assigning any reason. The BCB also reserves the right to cancel the entire RFQ process and / or modify, add or alter the terms of the document and/ or the conditions for RFQ by issuing an addendum(s) at any time prior to the submission of the proposal.

**Chief Executive Officer**

Bangladesh Cricket Board

Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka-1216, Bangladesh



## INTRODUCTION:

**BANGLADESH CRICKET BOARD (BCB)** is an affiliated sports organization under the National Sports Council Act, 2018. The BCB is the governing authority for regulating and promoting the game of cricket in Bangladesh. Its Management Office is located at Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka-1216.

The Bangladesh Cricket Board (BCB) hereby invites interested, qualified and reputed Sports TV Production Companies /Firms to submit quotations for providing & delivering comprehensive International Standard **Live Sports TV Production Services** for **“Home Series involving Bangladesh National Cricket Team (Men)” from 1<sup>st</sup> of January, 2024 to 30<sup>th</sup> of June, 2027.**

In this connection, BCB published a **RFQ (Request for Quotation)** advertisement in the national daily newspapers on 28<sup>th</sup> September, 2023 inviting quotations for providing & delivering comprehensive International Standard Live Sports TV Production Services for “Home Series involving Bangladesh National Cricket Team (Men).

## FORMAT OF THE SERIES:

Format of the Home Series involving Bangladesh National Cricket Team (Men) from 1<sup>st</sup> of January 2024 to 30<sup>th</sup> of June, 2027 is all approved formats of ICC i.e. **Test, ODI and T20i.**

## PARTICIPATING TEAMS:

As per the Tentative Schedule of Home Series involving Bangladesh National Cricket Team (Men) from 1<sup>st</sup> of January 2024 to 30<sup>th</sup> of June 2027.

- |                 |                |
|-----------------|----------------|
| 1. Sri Lanka    | 6. Ireland     |
| 2. Zimbabwe     | 7. New Zealand |
| 3. South Africa | 8. Pakistan    |
| 4. India        | 9. Australia   |
| 5. West Indies  | 10. England    |

## TENURE OF THE SERVICE:

1<sup>st</sup> of January 2024 to 30<sup>th</sup> of June, 2027



## TENTATIVE SCHEDULE:

SL	Celender Year	Month	Visiting Team	Test	ODI	T20	Total
1	2024	23 Feb to 25 Mar	Sri Lanka	2	3	3	8
2	2024	01 April to 03 May	Zimbabwe	2	0	5	7
3	2024	10 Oct to 14 Nov	South Africa	2	0	0	2
4	2025	13 Aug to 2 Sep	India	0	3	3	6
5	2025	15 Oct to 01 Nov	West Indies	0	3	3	6
6	2025	Nov	Ireland	2	3	3	8
7	2026	Mar-April	Pakistan	2	3	3	8
8	2026	April	New Zealand	0	3	3	6
9	2026	01 June to 19 June	Australia	0	3	3	6
10	2026	18 Oct to 11 Nov	West Indies	2	0	0	2
11	2027	05 Feb to 28 Feb	England	2	0	0	2
12	2027	May	Pakistan	0	5	0	5
				14	26	26	66
<b>Total Series 12</b>					<b>Total Match 66</b>		

Note :

<b>Total Series</b>	<b>12 Series</b>
<b>Total Matches</b>	<b>66 Matches</b>
<b>Total Match Day</b>	<b>122 Days</b>

**Note:** This is a tentative itinerary. Number of matches are indicative and may increase or decrease. Type of Matches, Match timing, dates and venues are subject to change. Match schedule shall be finalized by BCB at its sole discretion.

## VENUES (TENTATIVE):

1. Sher-e- Bangla National Cricket Stadium (SBNCS), Dhaka.
2. Zohur Ahmed Chowdhury Stadium (ZACS), Chattogram.
3. Sylhet International Cricket Stadium (SICS), Sylhet.
4. Or any venue(s) decided by BCB at its sole discretion.

## **MINIMUM REQUIRMENTS FOR CAMERAS AND TECHNOLOGIES:**

There will be 02 (two) category of TV production specification depending on the visiting team (opponent):

## Minimum Requirements For Cameras And Technologies

### **CATEGORY - A**

(INDIA, ENGLAND, AUSTRALIA)

#### **SPECIFICATIONS FOR THE HOME SERIES INVOLVING BANGLADESH NATIONAL CRICKET TEAM (MEN)**

##### **1. CAMERAS:**

- A minimum of **34-36** camera setup, 18 manned and 16 unmanned.
- Camera Model: All **4k UHD** Cameras with **12G Signal**
  1. **Grass Valley LDX 98**
  2. **Grass Valley LDX 135**
  3. **Sony HDC 3200**
  4. **Sony HDC 3500**
  5. **Sony HDC 4300**
  6. **Ikegami UHK X700**
- Video Quality: Must be all **4k resolution**.
- All necessary latest gear and accessories including but not limited to; RCP remote control panel, viewfinders, tripods, cables etc. compatible to above mentioned 4k cameras.

##### **2. CCU (camera control unit)**

1. **Grass Valley LDX 98**
2. **Grass Valley LDX 135**
3. **Sony HDC 3200**
4. **Sony HDC 3500**
5. **Sony HDC 4300**
6. **Ikegami UHK X700**

##### **3. HAWKEYE:**

DRS service by HAWKEYE will be contracted and arranged by BCB. But all the logistics and technical support required by HawkEye i.e., freight, crew boarding lodging, Per Diem (Industry Standard), food will be provided by Production Company / House. Also Needs to be upgraded to UHD.

##### **4. VISION MIXER:**

**Grass Valley** and **Ross** 12G UHD switcher or better with all necessary panels, cables, Telly box & vision wall.

## 5. LENSES:

All 4K supported optical zoom Lenses having minimum 12x, 24x, 90x and above . Please make sure to have spare lenses as a backup.

## 6. AUDIO-MIXER:

Minimum **Yamaha CL-5** or above.

All necessary gear for audio commentators and presenter with backups of microphones and batteries & 4 IFBs.

## 7. TALK BACK:

A comprehensive latest technology **talkback system** between the director, vision mixer, graphics operator, producer, floor manager, camera-personnel, audio engineer, commentators, talent etc.

## 8. GRAPHICS:

TV Live Broadcast **4K / HD GFX** Includes Scoring, (Augmented Reality) AR Graphics on drone, (Virtual Reality) VR Graphics, Field Plotter, Tagger AR on Broadcast cameras, Wipes, TRANSITIONS (**Either 12G or upgraded to 12G**).

Graphics animation and operation through **vizrt** (Visualization in Real-Time) or a similar platform integrated with the live broadcast setup with real-time updates during coverage. The designed graphic templates to be integrated.

All Graphics for Live TV production must be **Top-notch compared to ICC and ACC's Major event** and every designs / cuts must be sent to BCB at least 30 days before any event for approval.

## 9. TITLES, TRANSITIONS & PACKAGING:

Proposed Titles and Packaging must be sent to BCB at least 30 days before any event for approval. Titles should be distinct in every series.

## 10. EVS (Electronic Video Server):

Six "**EVS XT3**" or latest model of EVS servers having minimum 12 Channel each.

## 11. STUDIO:

A setup including Lights, reflectors, chairs, PGM monitor, Audio on the floor, IFB's for a 1 + 2 studio on the ground and minimum 2 camera with 4k setup.

## 12. LIVE STREAMING:

Live Streaming setup in addition to the live TV Broadcasting setup for the live streaming of the matches over a digital medium. Live stream to be executed on a maximum of two different avenues (live & delayed).





### **13. HIGHLIGHTS:**

A workstation and an editor for highlights of the day's play. Long form Highlights 22 minutes and Short form Highlights 8-10 minutes for each day's play. The 22 Minute highlights to be uploaded every day from the venue.

### **14. ENG CREW:**

A 3-person ENG Crew: Producer, cameraperson & editor for all the content.

### **15. CONTENT SERVICE & DIGITAL CLIPS:**

In addition to production of the World Feed broadcasts and programming, BCB will be commencing a basic content service with provision of supplementary features, interviews, colour and press conferences for the series.

An editor with workstation for digital clips during Live. A maximum of 5 clips per hour to be delivered to BCB media team. The BCB team will send the required editorial.

### **16. EVS MELT:**

EVS melt to be played from the venue right after highlights and each day's **EVS melt** must be recorded in recorder/ hard drive as well.

### **17. RECORDING MEDIA:**

4k recorder of any Latest & well reviewed brands.

### **18. SATELLITE UPLINKING:**

Include the costing and solution for up-linking Asia Sat 5/7/Intelsat 20 (IS-20) with BT extension at a frequency of 9 MHZ.

Quality HD 1080i/1080p

### **19. TECHNICAL & OPERATIONAL CREW:**

Production crew working on the project with an experience of at least 10 years in Live sports production/ programming.

### **20. THIRD UMPIRE**

Complete 3<sup>rd</sup> Umpire set-up with integrated technology i.e., UHD Monitoring with all the panels as required to be installed in his position.

### **21. COMMENTARY PANEL:**

Production Company must ensure BCB to on- board / assigned world's renowned , legendary top 5 overseas commentators in the Commentary Panel.



**22. ZING STUMPS & BAILS :****23. SPIDER CAM:** Must include the Spider Camera.**24. DRONE CAMERA:****25. BUGGY CAM:****26. OTHER TECHNOLOGICAL ENHANCEMENT :**

- Drone AR
- AR Player Tracking (real-time optical tracking of players on a cricket field)
- Hyperview Via 3D Virtual Re-Creation.
- Other

**\*Camera Position, Minimum Lens & Magnification Plan – Subject to change**

CAMERA NO.	CAMERA POSITION	LENS (MIN)	OPERATION	SPECIFIC REQUIREMENTS
1.	Wicket to Wicket - Near	86x	Manned	
2.	Ball Follow – Near	86x	Manned	
3.	Wicket to Wicket – Far	86x	Manned	
4.	Ball Follow – Far	86x	Manned	
5.	Mid-Wicket (SSM)	95x	Manned	
6.	Slips – Near	95x	Manned	6x Super Motion
7.	Slips – Far	95x	Manned	6x Super Motion
8.	Reverse Slips – Near	86x	Manned	Super Motion, Rolling Base
9.	Reverse Slips – Far	86x	Manned	Super Motion, Rolling Base
10.	Spin Vision – Near (SSM)	95x	Manned	
11.	Spin Vision – Far (SSM)	95x	Manned	
12.	High 45 deg	86x	Manned	
13.	Hand Held/ RF 1	14x	Manned	With RF Links (Gigawave/Link)
14.	Stumps – Near front	Tight/ Wide	Unmanned	With Spares (only SIS/BBC)
15.	Stumps – Far front	Tight/ Wide	Unmanned	With Spares
16.	Stumps – Near back	Tight/ Wide	Unmanned	
17.	Stumps – Far back	Tight/ Wide	Unmanned	
18.	Mat – Near	22x	Hawkeye – Unmanned	
19.	Mat – Far	22x	Hawkeye – Unmanned	



20.	Run-out 1	22x	Hawkeye Unmanned	
21.	Run-out 2	22x	Hawkeye Unmanned	
22.	Run-out 3	22x	Hawkeye – Unmanned	
23.	Run-out 4	22x	Hawkeye – Unmanned	
24.	Beauty	Fisheye	Locked	Abakus Stadium Lens
25.	Commentator Cam	WA	Locked	With Remote PTZ robotic control
26.	Ultra-motion 1	95x	Manned	
27.	Drone-Cam	Built-in	R. Controlled	UAV Technology
28.	SpiderCam			
29.	Buggy Cam	Built IN	R. Controlled	
30.	Dug Out Cam 1		R. Controlled	
31.	Dug Out Cam 2		R. Controlled	
32.	Studio Cam 1	14x	Manned	
33.	Studio Cam 2	22x	Manned	
34.	ENG Setup	22x	Manned	Complete 4K ENG setup
35.	Press Conference	22x	Manned	

#### MINIMUM EDITORIAL REQUIREMENTS:

1. BCB shall provide a **Break format/ Feed Flow** for live coverage, **Highlights, digital clips** and other such deliverables to the successful company and the vendor is expected to adhere to the style sheet. For reference, the Production Company may be required to provide up to 5 clips per hour for BCB's Digital platform as per the brief shared by the BCB.
2. Proposed running orders and commentary roster need to be sent to BCB for approval no later than 24 hours prior to the start of the day's play.
3. A 45-minute Pre-show of Day 1 of Test matches and 30 minute pre-show for the following days
4. A 15-minute, two-part, wrap up of each day's play.
5. A 45-minute Pre show & 3 part Post Show for all the ODIs & T20Is.
6. Flash interview at the end of each session
7. Presentation Ceremony
8. Press Conference/ Media Briefing.

#### NOTE:

1. It is a probable list of cameras & technologies. BCB reserves the right to change it at its sole discretion.
2. Successful company and the vendor are expected to provide both clean and dirty feed to BCB via portable hard drive for archive purposes.



## Minimum Requirements For Cameras And Technologies

### **CATEGORY – B**

(NEW ZEALAND, PAKISTAN, SOUTH AFRICA, SRI LANKA, WEST INDIES, AFGHANISTAN, ZIMBABWE, IRELAND & OTHER)

#### **SPECIFICATIONS FOR THE HOME SERIES INVOLVING BANGLADESH NATIONAL CRICKET TEAM (MEN)**

##### **1. CAMERAS:**

- A minimum of **28** camera setup, 15 manned and 13 unmanned.
- Camera Model: All **4k UHD** Cameras with **12G Signal**
  7. **Grass Valley LDX 98**
  8. **Grass Valley LDX 135**
  9. **Sony HDC 3200**
  10. **Sony HDC 3500**
  11. **Sony HDC 4300**
  12. **Ikegami UHK X700**
- Video Quality: Must be all **4k resolution**.
- All necessary latest gear and accessories including but not limited to; RCP remote control panel, viewfinders, tripods, cables etc. compatible to above mentioned 4k cameras.

##### **2. CCU (camera control unit)**

7. **Grass Valley LDX 98**
8. **Grass Valley LDX 135**
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##### **3. HAWKEYE:**

DRS service by HAWKEYE will be contracted and arranged by BCB. But all the logistics and technical support required by HawkEye i.e., freight, crew boarding lodging, Per Diem (Industry Standard), food will be provided by Production Company / House. Also Needs to be upgraded to UHD.

##### **4. VISION MIXER:**

**Grass Valley** and **Ross** 12G UHD switcher or better with all necessary panels, cables, Telly box & vision wall.



## 5. LENSES:

All 4K supported optical zoom Lenses having minimum 12x, 24x, 90x and above . Please make sure to have spare lenses as a backup.

## 6. AUDIO-MIXER:

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All necessary gear for audio commentators and presenter with backups of microphones and batteries & 4 IFBs.

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Quality HD 1080i/1080p

### **19. TECHNICAL & OPERATIONAL CREW:**

Production crew working on the project with an experience of at least 10 years in Live sports production/ programming.

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Complete 3<sup>rd</sup> Umpire set-up with integrated technology i.e., UHD Monitoring with all the panels as required to be installed in his position.

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5.	Mid-Wicket (SSM)	95x	Manned	
6.	Slips – Near	95x	Manned	6x Super Motion
7.	Slips – Far	95x	Manned	6x Super Motion
8.	Reverse Slips – Near	86x	Manned	Ultra Motion
9.	Spin Vision – Far (SSM)	95x	Manned	
10.	High 45 deg	86x	Manned	
11.	Hand Held/ RF 1	14x	Manned	With RF Links (Gigawave/Link)
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13.	Stumps – Far	Tight/ Wide	Unmanned	With Spares
14.	Mat – Near	22x	Hawkeye – Unmanned	
15.	Mat – Far	22x	Hawkeye – Unmanned	
16.	Run-out 1	22x	Hawkeye Unmanned	



17.	Run-out 2	22x	Hawkeye Unmanned	
18.	Run-out 3	22x	Hawkeye – Unmanned	
19.	Run-out 4	22x	Hawkeye – Unmanned	
20.	Beauty	Fisheye	Locked	Abakus Stadium Lens
21.	Commentator Cam	WA	Locked	With Remote PTZ robotic control
22.	Drone-Cam	Built-in	R. Controlled	UAV Technology
23.	SpiderCam			
24.	Dug Out Cam 1		R. Controlled	
25.	Dug Out Cam 2		R. Controlled	
26.	Studio Cam 1	14x	Manned	
27.	Studio Cam 2	22x	Manned	
28.	ENG Setup	22x	Manned	Complete 4k ENG setup
29	Press Conference	22x	Manned	

#### MINIMUM EDITORIAL REQUIREMENTS:

1. BCB shall provide a **Break format/ Feed Flow** for live coverage, **Highlights, digital clips** and other such deliverables to the successful company and the vendor is expected to adhere to the style sheet. For reference the Production Company may be required to provide up to 5 clips per hour for BCB's Digital platform as per the brief shared by the BCB.
2. Proposed running orders and commentary roster need to be sent to BCB for approval no later than 24 hours prior to the start of the day's play.
3. A 45-minute Pre-show of Day 1 of Test matches and 30 minute pre-show for the following days
4. A 15-minute, two-part, wrap up of each day's play.
5. A 45-minute Pre show & 3 part Post Show for all the ODIs & T20Is.
6. Flash interview at the end of each session
7. Presentation Ceremony
8. Press Conference/ Media Briefing





**NOTE:**

4. It is a probable list of cameras & technologies. BCB reserves the right to change it at its sole discretion.
5. Successful company and the vendor are expected to provide both clean and dirty feed to BCB via portable hard drive for archive purposes.

**RESPONSIBILITIES AND OBLIGATIONS:**

1. TV production firm/company shall provide their services as the Official TV Production Co with Broadcast Equipment for the said event.
2. All the Equipment to be provided by TV production firm/company as mentioned above Shall be 4K production delivery capable that is, it shall be capable of producing and transmitting the live feed of the Program from the Studio and the respective venue of the matches of Tournament in 4K (hereinafter, collectively the "Equipment").
3. TV production firm/company shall provide TV Production Services including Broadcast Equipment as per the detail provided in the above table. TV production firm/company must assures that all Crew and Engineering Services shall be the best as per industry and shall be provided in a professional manner.
4. As part of its services TV production firm/company shall provide various services as per the annexure of the agreement to be executed after necessary evaluation of proposal and awarding the work order.
5. TV production firm/company shall provide commentators and anchors as per BCB's preference. TV production firm/company shall provide a list of the commentators for prior approval of BCB prior to the said cricket Event.

**ELIGIBILITY CRITERIA:**

1. The eligible company should preferably have a comprehensive track record of providing professional Sports TV Production services worldwide.
2. The company must have a minimum of 03 (Three) years' experience of providing International Standard Sports TV Production Services in Cricket Events (i.e. ICC & ACC events/Bilateral Cricket Series / IPL / PSL/ Big Bash / BPL T20 tournaments etc.).
3. Interested TV Production Firm /Company must provide all 4K Standard Cameras, International Standard Graphics and Technology for live broadcast coverage / production.

**NON-ELIGIBILITY:**

- 1 Any person(s) or entities / companies with an existing unresolved dispute (i.e. Financial, Disciplinary and/or any other) with BCB or ICC on a point of law or fact shall be ineligible to acquire the aforementioned rights or to participate in the EOI Process.

## RFQ SUBMISSION PROCEDURE:

Details of RFQ submission procedure including production level will be available from 30<sup>th</sup> September 2023 to 12<sup>th</sup> October 2023 during working hours (10.00 AM to 5.00 PM except Friday & Public Holidays in Bangladesh).

The detailed quotation along with relevant documents prepared in accordance with the **RFQ** document must be submitted at the BCB Management Office at Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka 1216, Bangladesh by **16<sup>th</sup> of October 2023** during working hours (10.00 AM to 5.00 PM except Friday & Public Holidays in Bangladesh) and should be in a sealed envelope to be addressed to: The Chief Executive Officer, Bangladesh Cricket Board.

Interested participant may submit the quotation along with financial proposal electronically via email at [sponsorship.rights@bcb-cricket.com](mailto:sponsorship.rights@bcb-cricket.com) .

### THE FOLLOWING DOCUMENTS MUST BE SUBMITTED ALONG WITH THE QUOTATION:

- 1 Company Profile.
- 2 Updated auditor's report on financial statements (in case of consortium, each party's auditor's report needs to be submitted individually).
- 3 Bank Solvency Certificate.
- 4 Certified copy of Memorandum and Articles of Association along with Certificate of Incorporation or similar constitutional documents.
- 5 Updated VAT Registration Certificate, Trade License and Tax Identification Number (TIN) Certificate or similar documents.
- 6 Experience certificate in the field of sport TV production.
- 7 The TV production Firms / Company must submit a **Performance Guarantee of** an amount of **USD 3,50,000 or equivalent amount in BDT** in the form of Pay Order / Bank Guarantee.

**The BCB reserves the right to accept or reject any or all quotations at its sole discretion without assigning any reason. The BCB also reserves the right to cancel the entire RFQ process and / or modify, add or alter the terms of the document and/ or the conditions for RFQ by issuing an addendum(s) at any time prior to the submission of the proposal.**

**Chief Executive Officer**  
Bangladesh Cricket Board  
Management Office: Sher-e-Bangla National Cricket Stadium, Mirpur-2  
Dhaka-1216, Bangladesh Tel: +880 2 8031001-4, Fax: 803 1199

